

Man of Sorrows, Wrapt in Grief

Matthew Bridges / ABERYSTWYTH

The musical score is written for a single melodic line in 4/4 time, featuring four systems of music. Each system includes a treble clef, a key signature of one flat (Bb), and a series of notes with lyrics underneath. Chord symbols (Dm, F, A, Bb) are placed above the staff at various points. The lyrics are presented in four numbered stanzas, each corresponding to a line of the melody. The first system covers the first two lines of the first stanza. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final two lines of the hymn.

1. Man of sor - rows, wrapt in grief, bow thine ear to our re - lief;
2. By the gar - den, fraught with woe, whith - er thou full oft wouldst go;
3. By the chal - ice brim - ming o'er with dis - grace and tor - ment sore;
4. Man of sor - rows, let thy grief pur - chase for us our re - lief;

1. thou for us the path hast trod of the dread - ful wrath of God;
2. by thine ag - o - ny of prayer in the des - o - la - tion there;
3. by those lips, which fain would pray that it might but pass a - way;
4. Lord of mer - cy, bow thine ear, slow to an - ger, swift to hear;

1. thou the cup of fire hast drained till its light a - lone re - mained.
2. by the dire and deep dis - tress of that mys - t'ry fath - om - less;
3. by the heart which drank it dry, lest a reb - el race should die,
4. by the Cross - 's roy - al road lead us to the throne of God,

1. Lamb of love, we look to thee: hear our mourn - ful lit - a - ny!
2. Lord, our tears in mer - cy see: heark - en to our lit - a - ny!
3. be thy pit - y, Lord, our plea: hear our sol - emn lit - a - ny.
4. there for aye to sing to thee heav'n's tri - um - phant lit - a - ny.

Lyrics: 77.77 D; Matthew Bridges, 1800-1894, as "The Chalice" in "The Passion of Jesus", 1852. Revised in "The Westminster Hymnal", 1940.
Music: ABERYSTWYTH; Joseph Parry, 1841-1903, in Edward Stephen's "All Llyfr Tonau ac Emynau", 1879.